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Venice In Solitude: Christopher Thomas



VENICE IN SOLITUDE
CHRISTOPHER THOMAS

WITH POEMS BY ALBERT OSTERMAIER



Synopsis

From the lonely, rain-swept piazzas to silent rows of empty gondolas, one of the world's busiest and most beautiful cities lies frozen in time in this stunningly illustrated book that captures the city without people. Whether you're a first-time tourist or seasoned traveler, it's virtually impossible to find yourself alone in Venice. The city's many architectural splendors, its winding canals, ancient piazzas and charming markets are marvelous to visit--and crowded with people in every season. In these hauntingly beautiful photographs, Christopher Thomas takes readers on a solitary tour of the city Lord Byron once called "the Most Serene Republic." As he did with his previous volume, *New York Sleeps*, Thomas uses long-term exposures and a now discontinued large-format Polaroid film to capture places bereft of humans in the early hours of the day. Readers can almost feel the ghosts of Titian, Shakespeare, Vivaldi, and Henry James wandering these canals and cobblestones; and they can experience the city as it was intended to be: an ingeniously planned, aesthetically delightful oasis of beauty, light, shadows--and serenity.

Book Information

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Customer Reviews

Absolutely stunning book of photography of one of the most ethereal cities in the world. The black/white portraits of various scenes in Venice are amazing, especially considering the lack of people in them. Amazing that the artist was able to find times where it was completely deserted, which just adds to the mystery and majesty of this storied city. Having been to Venice, I now want to return and wander its streets, canals, bridges and secluded corners in the wee hours to experience

it as Thomas did when he created this wonderful book.

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